

**GLOBAL VILLAGE EPISODE 4**

**Date: 2019-03-06**

**Producer: Rio Dell**

**Director: Matt Monroe**

**Hosts: Zeke and Sydney**

VIDEO	AUDIO
<b>1. VTR: DISCLAIMER (:15)</b>	
<b>2. VTR: *New Intro (1:25)</b>	<b>MUSIC UP</b>
<b>FADEUP ON:</b>	<b>MUSIC LOW:</b>
<b>3. SCENE 1 CAM: IN FRONT OF COUGAR STATUE, SLOW DOLLY BACK. LS: ZEKE AND SYDNEY STEP OUT FROM BEHIND OPPOSITE SIDES OF THE STATUE AND STEP UP SIDE BY SIDE IN FRONT OF IT.  KEYS: ZEKE TORRES AND SYDNEY DANIEL  (:30)</b>	<b>ZEKE:</b>  Welcome to another episode of SIUE Global Village. I'm Zeke Torres.  <b>SYDNEY:</b>  And I'm Sydney Daniel. This week, we'll see reviews of the latest records and local food, go sledding, and more.  <b>ZEKE:</b>  Plus, we'll take a look at a long lost short film, "Homunculus Twilight."  <b>SYDNEY:</b>  But first, let's take a visit to the National Association of Colored Women's Club.
<b>4. NACWC  KEYS: PRODUCED BY AMAAN PRICE  ROBIN JENKINS (:03)  TAYLOR ROBINSON (:52)  AMBER LANG (1:22)</b>	<b>PACKAGE: RUN TIME: 2:12</b>
<b>5. SCENE 2 CAM: BY THE PHONES OPPOSITE DH 1027. CU: ZEKE AND JONAH TALKING ON</b>	<b>JONAH:</b>  You stole a videotape?

<p><b>THE PHONES. A PHONE CORD SPLITS THE SCREEN.</b></p> <p><b>THEY HANG UP. THE FRAME SLIDES OVER TO SHOW THEM STANDING BACK TO BACK.</b></p> <p><b>(:40)</b></p>	<p><b>ZEKE:</b></p> <p><b>It was in a house that's been burned down for years. Nobody's going to miss it.</b></p> <p><b>JONAH:</b></p> <p><b>Rule one of urban exploration is, take nothing but pictures, leave nothing but gang tags.</b></p> <p><b>ZEKE:</b></p> <p><b>But it's so creative. I don't know how people come up with these things.</b></p> <p><b>JONAH:</b></p> <p><b>Then watch this next segment, which is all about coming up with ideas.</b></p> <p><b>ZEKE:</b></p> <p><b>Hey, that's my job!</b></p> <p><b>JONAH:</b></p> <p><b>Sorry. Hey, I gotta go. I love you.</b></p> <p><b>ZEKE:</b></p> <p><b>I love you too.</b></p>
<p><b>6. PAINTING</b></p> <p><b>KEYS:</b> <b>PRODUCED BY ALLESSA SANCHEZ</b></p>	<p><b>PACKAGE: RUN TIME: 1:43</b></p>
<p><b>7. COMMERCIAL</b></p> <p><b>(:60)</b></p>	<p><b>COMMERCIAL</b></p>
<p><b>8. ALBUM REVIEWS</b></p> <p><b>KEYS:</b> <b>PRODUCED BY MATT MONROE</b></p>	<p><b>PACKAGE: RUN TIME: 3:06</b></p>

<p><b>9. SCENE 3</b>  <b>CAM: HALLWAY IN THE MUC, SECOND FLOOR.</b>  <b>MS: ZEKE SITS ON A BENCH LOOKING AT A MAP. AN UNASSUMING TRIPOD IS AT THE BACK OF THE HALL. ENTER SYDNEY.</b></p> <p><b>SHE SITS NEXT TO HIM AND LOOKS AT THE MAP. SHE NOTICES SOMETHING STRANGE.</b></p> <p><b>ECU: JARED'S FOOTPRINTS MOVING ACROSS THE MAP ("MARAUDER.MP4")</b></p> <p><b>SLOWLY ZOOM IN ON THE TRIPOD.</b></p> <p><b>(:30)</b></p>	<p><b>SYDNEY:</b></p> <p>There you are. Were you talking to Jonah again? Hey, what's that?</p> <p><b>ZEKE:</b></p> <p>It's the SIUE Marauder's Map. It shows where everyone is on campus. Want to take a look?</p> <p><b>SYDNEY:</b></p> <p>Sure.</p> <p><b>SYDNEY:</b></p> <p>Hey, it says Cory is in this room with us. But I don't see him anywhere.</p> <p><b>ZEKE:</b></p> <p>Well, this thing messes up like that sometimes. Hey look, Jared's in the food court in the MUC. I wonder what he's up to.</p> <p><b>SYDNEY:</b></p> <p>Let's go find out.</p>
<p><b>10. EDWARDSVILLE'S HIDDEN TREASURES</b></p> <p><b>KEYS:</b>  <b>PRODUCED BY JARED LAURITSON</b></p>	<p><b>PACKAGE: RUN TIME: 2:45</b></p>
<p><b>11. WATER SWEET SOAP COMPANY</b></p> <p><b>KEYS:</b>  <b>PRODUCED BY CARLTON DAVIS AND CARISSA SITKI</b></p> <p><b>ALEX SUTTERFIELD (NO TIME GIVEN)</b></p>	<p><b>PACKAGE: RUN TIME: 5:00</b></p>
<p><b>12. SCENE 4</b>  <b>CAM: IN FRONT OF THE BOX OFFICE.</b>  <b>MS: DOLLY AS HOSTS WALK DOWN THE HALLWAY.</b></p>	<p><b>SYDNEY:</b></p> <p>Up next, we have a short film which was made years ago, but never aired.</p>



<p><b>16. SCENE 5</b>  <b>CAM: MASTER CONTROL.</b>  <b>MCU: SYDNEY AND ZEKE SIT IN FRONT OF A MONITOR. ZEKE HOLDS A HI8 TAPE.</b></p> <p><b>(:50)</b></p>	<p><b>ZEKE:</b></p> <p><b>I don't get it. Why is the tape blank? It couldn't have just wiped itself.</b></p> <p><b>SYDNEY:</b></p> <p><b>Unless... Zeke, do you believe in ghosts?</b></p> <p><b>ZEKE:</b></p> <p><b>Of course. I'm not Canadian.</b></p> <p><b>SYDNEY:</b></p> <p><b>What if there's something inside of "Homunculus Twilight," something that doesn't want to be seen?</b></p> <p><b>ZEKE:</b></p> <p><b>It doesn't matter. I made a backup. We can still play it.</b></p> <p><b>SYDNEY:</b></p> <p><b>There's not enough time left this episode.</b></p> <p><b>ZEKE:</b></p> <p><b>Aw, really? Well, I'm producing next week. I can put the video in.</b></p> <p><b>SYDNEY:</b></p> <p><b>Alright, but if that episode magically deletes itself, don't say I didn't warn you. In the meantime, let's watch an all time classic from last season.</b></p>
<p><b>17. AS SHANE ON TV</b></p> <p><b>KEYS:</b>  <b>PRODUCED BY SHANE CHETTLE AND CRAIG PROFFER</b></p>	<p><b>PACKAGE: RUN TIME: 4:14</b></p>
<p><b>18. SCENE 6</b>  <b>CAM: THE STUDIO GREEN SCREEN.</b>  <b>MCU: HOSTS STANDING, OCCASIONALLY THROWING CONFUSED BACKWARDS GLANCES.</b></p>	<p><b>SYDNEY:</b></p> <p><b>Well, that's it for this week. If you missed a segment, or would like to watch the episode again, you can watch us at</b></p>

<p><b>KEY IN BACKGROUND—PICK FROM “INCLUDE” FOLDER.</b></p> <p><b>KEYS:</b>  <b>VIMEO.COM/SIUEGLOBALVILLAGE</b>  <b>FACEBOOK.COM/SIUEGV</b></p> <p><b>(:25)</b></p>	<p><b>vimeo.com/siueglobalvillage.</b></p> <p><b>ZEKE:</b></p> <p><b>Or check us out at facebook.com/suiegv.</b></p> <p><b>SYDNEY:</b>  <b>Thanks for watching.</b></p> <p><b>ZEKE:</b></p> <p><b>And be sure to tune in next week to finally see “Homunculus Twilight.”</b></p> <p><b>ZEKE &amp; SYDNEY:</b></p> <p><b>Bye!</b></p>
<p><b>19: MUSIC: FADE UP</b></p> <p><b>DISSOLVE TO:</b></p> <p><b>VTR: CREDITS</b></p> <p><b>(:20)</b></p> <p><b>MUSIC: FADE DOWN</b></p> <p><b>VTR: DISCLAIMER</b>  <b>(:20)</b></p> <p><b>FADEOUT</b></p> <p><b>*NOTE TO EDITOR:</b>  <b>-DOUBLE CHECK NAME SPELLS</b>  <b>-REMEMBER TO SPLIT AUDIO TRACKS</b>  <b>-DOUBLE CHECK FOR BLACK FRAME</b></p>	